

Fiscal Unit/Academic Org	School Of Music - D0262
Administering College/Academic Group	The Arts
Co-administering College/Academic Group	
Semester Conversion Designation	Converted with minimal changes to program goals and/or curricular requirements (e.g., sub-plan/specialization name changes, changes in electives and/or prerequisites, minimal changes in overall structure of program, minimal or no changes in program goals or content)
Current Program/Plan Name	Music
Proposed Program/Plan Name	Doctor of Philosophy
Program/Plan Code Abbreviation	MUSIC-PH
Current Degree Title	Doctor of Philosophy

Credit Hour Explanation

Program credit hour requirements		A) Number of credit hours in current program (Quarter credit hours)	B) Calculated result for 2/3rds of current (Semester credit hours)	C) Number of credit hours required for proposed program (Semester credit hours)	D) Change in credit hours
Total minimum credit hours required for completion of program		120	80.0	80	0.0
Required credit hours offered by the unit	Minimum	120	80.0	80	0.0
	Maximum	0	0.0	0	0.0
Required credit hours offered outside of the unit	Minimum	0	0.0	0	0.0
	Maximum	0	0.0	0	0.0
Required prerequisite credit hours not included above	Minimum	0	0.0	0	0.0
	Maximum	0	0.0	0	0.0

Program Learning Goals

Note: these are required for all undergraduate degree programs and majors now, and will be required for all graduate and professional degree programs in 2012. Nonetheless, all programs are encouraged to complete these now.

- Program Learning Goals**
- Students admitted to these programs engage in coursework and research across the School of Music and beyond, including studies in theoretical, pedagogical, cultural, sociological, historical, and applied aspects of music.

Assessment

Assessment plan includes student learning goals, how those goals are evaluated, and how the information collected is used to improve student learning. An assessment plan is required for undergraduate majors and degrees. Graduate and professional degree programs are encouraged to complete this now, but will not be required to do so until 2012.

Is this a degree program (undergraduate, graduate, or professional) or major proposal? Yes

Does the degree program or major have an assessment plan on file with the university Office of Academic Affairs? No

Program Specializations/Sub-Plans

If you do not specify a program specialization/sub-plan it will be assumed you are submitting this program for all program specializations/sub-plans.

- Program Specialization/Sub-Plan Name** Musicology (Existing)
- Program Specialization/Sub-Plan Goals**
- Students take coursework in historical musicology and ethnomusicology. They learn to function independently as scholars by conducting research and reporting the results in a clear and convincing manner.

Program Specialization/Sub-Plan Name
Program Specialization/Sub-Plan Goals

Music Theory (Existing)
 • Students prepare for faculty positions in higher education & focus on contemporary theories and analytical techniques; music perception and cognition; the history of music theory; music theory pedagogy; and software development for aural skills.

Program Specialization/Sub-Plan Name
Program Specialization/Sub-Plan Goals

Music Education (Existing)
 • Students prepare for faculty positions in higher education and/or become leaders for music education in public schools & other educational institutions. Their training includes teacher education, pedagogy, & sociological aspects of music education.

Pre-Major

Does this Program have a Pre-Major? No

Attachments

- Ph.D.pdf: Program Rationale Statement, Semester Advising
(Program Rationale Statement. Owner: Woliver, Charles Patrick)

Comments

Workflow Information

Status	User(s)	Date/Time	Step
Submitted	Woliver, Charles Patrick	11/22/2010 12:39 PM	Submitted for Approval
Pending Approval	Leasure, Timothy Lee Woliver, Charles Patrick	11/22/2010 12:39 PM	Unit Approval

SOM Graduate Programs Rationale

The mission statement of the Ohio State University School of Music as published in the *School of Music Faculty Handbook and Pattern of Administration*, under the heading “Purposes of the School of Music” states:

The Ohio State University School of Music educates students for professional careers as composers, performers, scholars, and teachers. As an integral part of a major public university with a strong commitment to teaching, research, and service, the school recognizes the relationship that binds music to other academic and artistic disciplines. The School aims to provide, at the highest level, instruction in the study and practice of music and, in so doing, to promote an awareness of music as a humanistic study. The School encourages musical research in all its dimensions by providing students and faculty opportunities for performance, creative activity, and scholarly inquiry. The School is dedicated to sustaining and advancing musical culture in the academy and in the society at large, and it endeavors to meet service obligations to various communities within and beyond the university. Recognizing the dynamic and evolving character of music in contemporary life, the School acknowledges an ongoing responsibility to evaluate its programs and procedures, and to investigate fresh approaches to the realization of its mission. In keeping with the university’s broader mission, the school is committed to nurturing the best of Ohio’s students, while developing and maintaining excellence and diversity by recruiting nationally and internationally.

The School of Music offers two doctoral degrees: the Doctor of Philosophy (Music Education, Music Theory, Musicology) and the Doctor of Musical Arts (Composition, Conducting, Performance); and two Master’s degrees: the Master of Music and the Master of Arts. Embedded within the degrees are 24 subprograms and one Graduate Interdisciplinary Specialization. The curricula for the subprograms are not rigid and the curricular sheet for each program acts as a guidepost for degree requirements. The sheet is intended to indicate both the nature of the course work and the usual elements for fulfilling the requirements for the degree. The student’s actual course work is designed to provide a well-rounded total program, including depth in the major area and breadth in supportive studies. As stated in the School of Music Graduate Handbook, each student is assigned a graduate advisor. After assignment, the student consults with the adviser, and together develops a tentative program of studies. The adviser and student are charged with the responsibility of ascertaining that all degree requirements are met. At an appropriate time an advisory committee is selected by the student and the advisor. This advisory committee oversees the master’s recital, examination, and thesis, or the doctoral recitals, Candidacy Examination, and Final Oral Examination (dissertation or DMA document defense). The advisor, with the assistance of the Advisory Committee, has the right and the responsibility to determine the content of each assigned advisee’s program. Coursework is chosen from 5000 level through 8000 level courses of which at least 50% must be 6000 level or higher.

For conversion to semesters, the SOM Graduate Studies Committee and graduate faculty following the SOM mission statement has retained the processes that govern graduate study and has moved forward with the principle of adhering to (in most cases) a 2/3 reduction in course offerings and requirements. Our doctoral credit hour requirements have gone from 120 total credits to 80 total credits. Of that, students can transfer 30 credits in from a master's degree from another institution.

Ph.D. Degree

The Ph.D. programs have been converted with minimal changes to program goals and/or curricular requirements and remain advisor/advisory committee based curricula. The Ph.D. programs in Music Education and Music Theory are post master's degrees. OSU students who have matriculated in the MA programs in Music Education and Music Theory are reviewed internally, and receive a separate master's degree, before being allowed to proceed into the Ph.D. program. During semester conversion, faculty in Musicology moved to make our MA in Musicology a terminal degree and implemented a new postbaccalaureate Ph.D.. Ph.D. students in Musicology who matriculated prior to 2011 will follow the curricular plan in place at the time of their admission and will follow guidelines set forth in the SOM Graduate Handbook.

Ph.D. in Music Education

The purpose of the Ph.D. program in Music Education is to prepare students for faculty positions in higher education, and to provide leaders for music education in public schools and other educational institutions. Consistent with the land grant mission of Ohio State University, the training of public school teachers was the original emphasis within the School of Music, originally the Department of Music (around 1925). The doctoral program in Music Education has evolved over the years but has maintained a close connection with public education at the state and national levels. Faculty research in Music Education encompasses teaching and learning, teacher education, pedagogy, curriculum models and materials, musical development, and sociological aspects of music education. Doctoral students participate in seminars as well as field experiences during the course of their studies. The relatively large faculty and the flexibility of the program allow students to develop expertise in a variety of major areas, research methodologies, and supportive studies.

Ph.D. in Music Theory

The primary purpose of the Ph.D. program in Music Theory is to prepare students for faculty positions in higher education. The first Ph.D. in Music at Ohio State was awarded in 1959 to a music theorist, creating a legacy of scholarship through theoretical analysis; scientific inquiry into perception and cognition; and application of technology to music production and understanding. Current faculty research focuses on contemporary theories and analytical techniques; music perception and cognition; the history of music theory; music theory pedagogy; and software development for aural skills training and

music analysis. Music Theory faculty and doctoral students have worked closely over the years with members of the Department of Psychology in studying music perception and cognition.

Postbaccalaureate Ph.D. in Musicology

The Postbaccalaureate Ph.D. in Musicology prepares students for diverse careers in teaching and research in higher education. Alternative career paths might include scholarly editing at a major academic press, curatorial professions in both the public and private sectors, or (in conjunction with a library degree) music librarianship at a major research university. At the time of admission to the program, we look for a broad humanistic undergraduate education complementing a music degree, study of at least one foreign language, excellent performance in relevant coursework, intellectual awareness and curiosity, and ability to think and write well about music at an undergraduate level. The degree culminates in a dissertation: a scholarly contribution to knowledge in the field of music that demonstrates the candidate's ability to function independently as a scholar by conducting research and reporting the results in a clear, rigorous, and convincing manner.

The degree comprises coursework in historical musicology and ethnomusicology. Students concentrate in one but gain advanced competence in both. Course offerings may be loosely grouped into courses concentrating on disciplinary methodologies—for instance, early-music notation or fieldwork in ethnomusicology—and those concentrating on particular historical periods and cultures. Special-topic seminars introduce students to scholarly issues and materials associated with their professors' research.

In order to allow each student as much flexibility as possible, we avoid requiring particular courses. Rather, we require or encourage categories: courses in the major field (40 credits); in supportive studies in music (15 credits), including two required enrollments in ensembles of the student's choice; and in related disciplines outside of music (15 credits); a minimum of 10 credits are required for the dissertation. Nevertheless, most students, in consultation with the faculty, take a traditional core of musicology courses. For students in both concentrations, this includes Introduction to Musicology (Music 7730), Introduction to Ethnomusicology (6672), and Bibliography for Musicologists (7784). For students in historical musicology, the traditional core also comprises four historical period courses (7740-7743); these are not surveys but introductions to scholarly issues. Many students also study the Development of Notation (8847), Historical Performance Practices (8850), Music's Meanings (6645), or Meaning and Identity in Russian Opera (5674). For students in ethnomusicology, the core also comprises Theories and Methods of Ethnomusicology (8886), Fieldwork in Ethnomusicology (8885), Cognitive Ethnomusicology (7785), and any of several courses on the music of particular cultures: Chinese (7787), Indian and Arabic (7788), Russian (5675), and African (7789). In addition, our students in both areas of concentration take a selection of other musicology courses (including repeated enrollments in Music 8950, Seminar in Musicology), courses in music theory and music cognition, ensembles (including those offered by ethnomusicology faculty members to complement our coursework—the African and Slavic Ensembles, 7780.20 and 7780.21 respectively), and supportive courses from across the university—for instance from the departments of

anthropology, folklore, linguistics, psychology, neuroscience, philosophy, comparative studies, theater, dance, history, art history, and classics, and various language and literature departments. The degree requires reading competency in at least two foreign languages.

During the second year in the program, all students are required to take the Preliminary Examination in Musicology. This includes a revised research paper in musicology drawn from coursework in the program, to be submitted by the second week of spring semester, as well as twelve hours of closed-book examination, to occur later in spring semester. Both components require approval by consensus of the Musicology faculty as a whole. The revised paper should demonstrate the student's potential for originality and for dealing in depth with scholarly issues. The writing should be clear and polished. The student is expected to work on the revision with a relevant member of the musicology faculty. This exercise should thus demonstrate the student's ability to work with an advisor and to handle deadlines appropriately. The twelve hours of examination for history students test score identification and aural recognition of style, as well as knowledge of music literature and general music history; they also include a component on ethnomusicology and world music cultures. The examination for ethnomusicology students tests aural and visual recognition of style and culture, knowledge of the discipline of ethnomusicology, and music history relevant to one historical period. Students who fail any part of the Preliminary Examination may be allowed to repeat it in autumn semester of the third year. A student who does not pass all portions of the Preliminary Examination will not be allowed to proceed to candidacy.

Students typically take the Candidacy Examination in autumn semester of the fifth year. This is a series of four one-week library projects followed by an oral examination, testing knowledge of musicological, ethnomusicological, and historiographical issues, including an understanding of various scholarly approaches, as well as knowledge of musical cultures, styles, and genres at a more advanced level than that of the Preliminary Examination. A student concentrating in historical musicology completes projects in the primary area of specialization (that of the dissertation), a secondary area of specialization, the history of music theory or aesthetics concentrating on the historical period of the primary area of specialization, and ethnomusicology focused on one geographical region. A student concentrating in ethnomusicology completes projects in the primary area of specialization; a secondary area; the history, theory, and methods of ethnomusicological research pertaining to the primary area; and historical musicology focused on one historical period.

**OHIO STATE UNIVERSITY
SCHOOL OF MUSIC
GRADUATE STUDIES**

Doctor of Philosophy

Music Education

Music Theory

The Doctor of Philosophy program provides advanced students with the opportunity to achieve the highest levels of scholarly competence and to develop the capacity to make significant contributions to knowledge in their field. The program requires a minimum of 50 semester credit hours of advanced graduate study after completion of a master's degree in music 30 semester credit hours. The program has three elements: (1) a thorough knowledge of an area of concentration chosen from Music Education, Musicology, or Music Theory; (2) supportive studies that provide a broad general knowledge of the discipline of music; and (3) additional studies related to the area of concentration.

The program described below is not rigid. It is intended to indicate both the nature of the course work and the usual elements for fulfilling the requirements for the Ph.D. degree. The student's actual course work will be designed to provide a well-rounded total program, including depth in the major area and breadth in supportive studies. The advisor, with the assistance of the Ph.D. Advisory Committee, has the right and the responsibility to determine the content of each assigned advisee's program. At least 50% of the courses must be designated for Graduate Study Only (6000-8000 level courses).

SUGGESTED CURRICULUM

Major Area of Concentration **28 cr. hrs.**

Dissertation (Music 8999) **6 cr. hrs.**

Supportive Studies and Related Studies **16 cr. hrs.**

Courses may be from any discipline relevant to the student's development and interests

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MINIMUM TOTAL **50 cr. hrs.**

TOTAL MINIMUM POST-BACCALAUREATE: **80 cr. hrs.**

OHIO STATE UNIVERSITY
SCHOOL OF MUSIC
GRADUATE STUDIES

Doctor of Philosophy

Music Education

Musicology

Music Theory

The Doctor of Philosophy program provides advanced students with the opportunity to achieve the highest levels of scholarly competence and to develop the capacity to make significant contributions to knowledge in their field. The program requires a minimum of 75 quarter hours of advanced graduate study after completion of a master's degree in music. The program has three elements: (1) a thorough knowledge of an area of concentration chosen from Music Education, Musicology, or Music Theory; (2) supportive studies that provide a broad general knowledge of the discipline of music; and (3) additional studies related to the area of concentration.

The program described below is not rigid. It is intended to indicate both the nature of the course work and the usual elements for fulfilling the requirements for the Ph.D. degree. The student's actual course work will be designed to provide a well-rounded total program, including depth in the major area and breadth in supportive studies. The adviser, with the assistance of the Ph.D. Advisory Committee, has the right and the responsibility to determine the content of each assigned advisee's program. At least 50% of the courses must be designated for graduate study only.

SUGGESTED CURRICULA

Major Area of Concentration

35-41 hrs.

Music Education: Choose from 753, 759, 760, 761, 764, 765, 768, 769, 770, 771, 773, 774, 775; 874, 875, 876, 877, 879, 894.02, 893

Musicology: Choose at least 35 hours from Music 730.01-02, 740-748, 787.01-03, 789, 847, 850, 885, 886, 887, 950.01; remaining hours may come from Music 645, 646, 672, 674, 675

Music Theory: Choose from 829 (3-5), 823 (5), 818.01 (5), 818.02(5), 819 (3), 838 (5), 824.01 (5), 826 (5), 827 (5) , 828 (5)

Dissertation (Music 999)

9-15 hrs.

50 hrs.

Supportive Studies in Music

General studies in Music, not in the Area of Concentration

15 hrs.

Related Studies

Courses may be from any discipline relevant to the student's development and interests

10 hrs.

MINIMUM TOTAL

75 hrs. AU09

OHIO STATE UNIVERSITY
SCHOOL OF MUSIC
GRADUATE STUDIES

Doctor of Philosophy

Musicology

For students entering with a Master's Degree

The Doctor of Philosophy program provides advanced students with the opportunity to achieve the highest levels of scholarly competence and to develop the capacity to make significant contributions to knowledge in their field. For students who enter the program with a Master's degree in music of 30 semester credits, the program requires a minimum of 50 semester credits of advanced graduate study. The program has three elements: (1) a thorough knowledge of an area of concentration; (2) supportive studies that provide a broad general knowledge of the discipline of music; and (3) additional studies related to the area of concentration.

The program described below is not rigid. It is intended to indicate both the nature of the course work and the usual elements for fulfilling the requirements for the Ph.D. degree. The student's actual course work will be designed to provide a well-rounded total program, including depth in the major area and breadth in supportive and related studies. The advisor, with the assistance of the Ph.D. Advisory Committee, has the right and the responsibility to determine the content of each assigned advisee's program. At least 50% of the courses must be designated for Graduate Study Only (6000-8000 level courses).

SUGGESTED CURRICULUM

Major Area of Concentration	24 cr. hrs.
Dissertation (Music 8999)	10 cr. hrs.
Supportive and Related Studies	16 cr. hrs.
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MINIMUM TOTAL	50 cr. hrs.

Reading proficiency in two foreign languages is required. Typically one of these will be French or German; proficiency for these languages may be demonstrated by passing French 5572 or German 5102 with a grade of B or better, or by passing the proficiency test. For other languages, the language requirement may be satisfied by passing the proficiency examination, by taking the prescribed sequence of courses in the respective language departments at this university, or through additional documentation submitted by the advisor in consultation with a relevant internal or external specialist.

TOTAL MINIMUM POST-BACCALAUREATE: 80 cr. hrs.

**OHIO STATE UNIVERSITY
SCHOOL OF MUSIC
GRADUATE STUDIES**

Doctor of Philosophy

Musicology

Post-Baccalaureate

The Doctor of Philosophy program provides advanced students with the opportunity to achieve the highest levels of scholarly competence and to develop the capacity to make significant contributions to knowledge in their field. The program requires a minimum of 80 semester credits of advanced graduate study after completion of a Baccalaureate degree in music. The program has three elements: (1) a thorough knowledge of an area of concentration; (2) supportive studies that provide a broad general knowledge of the discipline of music; and (3) additional studies related to the area of concentration.

The program described below is not rigid. It is intended to indicate both the nature of the course work and the usual elements for fulfilling the requirements for the Ph.D. degree. The student's actual course work will be designed to provide a well-rounded total program, including depth in the major area and breadth in supportive and related studies. The advisor, with the assistance of the Ph.D. Advisory Committee, has the right and the responsibility to determine the content of each assigned advisee's program. At least 50% of the courses must be designated for Graduate Study Only (6000-8000 level courses).

SUGGESTED CURRICULUM

Major Area of Concentration	40 cr. hrs.
Supportive Studies in Music (courses and ensembles)	15 cr. hrs.
Required: a minimum of two enrollments in ensembles of the student's choice	
Related Studies in Other Disciplines	15 cr. hrs.
Dissertation (Music 8999)	10 cr. hrs.

TOTAL MINIMUM POST-BACCALAUREATE: 80 cr. hrs.

Reading proficiency in two foreign languages is required. Typically one of these will be French or German; proficiency for these languages may be demonstrated by passing French 5572 or German 5102 with a grade of B or better, or by passing the proficiency test. For other languages, the language requirement may be satisfied by passing the proficiency examination, by taking the prescribed sequence of courses in the respective language departments at this university, or through additional documentation submitted by the advisor in consultation with a relevant internal or external specialist.